

ENGAGING READERS™ Research based (urriculum

Deanna Jump and Deedee Wills have over 35 years of combined early childhood education experience in the classroom and providing instructional leadership across the country. Both are voracious readers of professional development texts. Additionally, these units have been implemented in classrooms and districts around the world with overwhelmingly impressive results.

Listed below are some resources that helped shape our thinking about instruction and the development of our curriculum.

Engaging Readers™

- <u>NICHD: Report of the National Reading Panel ~ Teaching Children to Read</u>
- Reading with Meaning by Debbie Miller
- <u>Reading with Intention by Debbie Miller</u>
- Teaching for Deep Comprehension by Linda Dorn and Carla Saffos
- <u>Strategies that Work by Stephanie Harvey</u>
- <u>Text-Dependent Questions, Grades K-5: Pathways to Close and Critical Reading</u> by Douglas B. Fisher and Nancy Frey

FAQ'S

Q: Do you have units for Kindergarten and First Grade?

A: We sure do! Click <u>HERE</u> to see our catalog of books.

$\ensuremath{\mathbb{Q}}$: How come you have added the picture retelling pieces to this unit?

A: We have heard from so many first grade teachers that they wanted to use these units with their classroom. Therefore, we have added the picture version of the retelling. We will go back and add the picture pieces to the previous 2nd grade versions during the summer of 2019.

ALIGNED TO THE STANDARDS

Day I:	The Man That Walked Bet	ween the Towers
Visualize		
Kindergarten	First-grade	Second-grade
COSSELA-LITERACY CORAR L COSSELA-LITERACY CORAR2 COSSELA-LITERACY RLK5 COSSELA-LITERACY RLK6 COSSELA-LITERACY RLK7 COSSELA-LITERACY RLK7 TESSK6B, C, & E, TEKSK5D (CCSSELA-LITERACY CCRAR 1 CCSSELA-LITERACY CCRAR 2 CCSSELA-LITERACY RL 17 CCSSELA-LITERACY RL 17 TEKS17B, C, & E, TEKS16D & 1	CCSSELA-LITERACY CCRAR I CCSSELA-LITERACY CCRAR 2 CCSSELA-LITERACY RL27 CCSSELA-LITERACY RL27 TEKS27B, C, & E, TEKS26D & I

Read Aloud: Today we will read <u>The Man Who Walked Between the</u> <u>Towers</u> by Mordicai Gerstein. This book is a **nonfiction** book. The author is also the illustrator in this book.

While I am reading, I am going to show you a strategy that good readers use called visualizing. This is when a reader uses the words to make a picture in their head. As I read the first few pages, I am going to show you the pictures, but when I get to a certain page in the book I'm going to hide the pictures because I want you to make a picture in your head.

Close your eyes and listen to the words the author wrote and paint a mental image in your mind.

Read until you reach the pages (p. 3-4) where it states, "A young man saw them rise into the sky. He was a street performer. He rode a unicycle. He juggled balls and fiery torches." Do not show the pictures as you read to them. Once you have read this page, ask the students to draw a picture of what they visualize. Students will just draw the pictures. After the students have their pictures drawn, you will show the illustrator's version and then compare the students' illustrations to those in the book. After you have finished reading the book, students can write about what they visualize and whether it was different from the illustrator's version.

"Note this link was active when this unt was created Allowever, we can not guaratiee this link will reman active indefinitely. Due to the deep level of text andgais, we adwags recommend teaching with the book and supplementing with a video.

Click on the imag

for an online version of the book.

TAKE

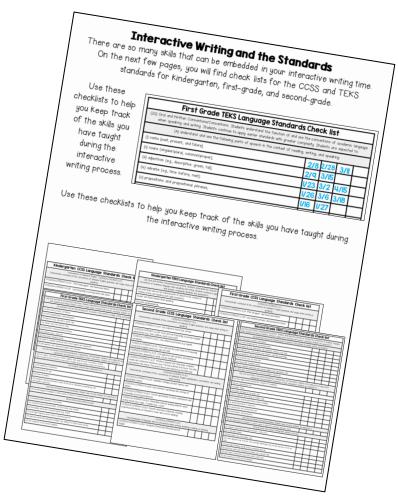
ONE

Partner Discussions:

Students work together to help build meaning and understanding. Each day, students will turn and talk with their partner to discuss the text. The teacher is there to help facilitate the discussion. Remember, the person doing all of the talking is the person doing the learning.



Kindergarten	First-grade	Second grade
	Common Core State Standards	1
CCSSELA-LITERACY SLK1 CCSSELA-LITERACY SLK1A CCSSELA-LITERACY SLK1A CCSSELA-LITERACY SLK2 CCSSELA-LITERACY SLK3 CCSSELA-LITERACY RLK10 CCSSELA-LITERACY RLK10	CCSSELA-LITERACYSL11 CCSSELA-LITERACYSL11A CCSSELA-LITERACYSL11B CCSSELA-LITERACYSL11C CCSSELA-LITERACYSL12 CCSSELA-LITERACYSL13	CCSS ELA-LITERACY SL21 CCSS ELA-LITERACY SL21A CCSS ELA-LITERACY SL21B CCSS ELA-LITERACY SL21C CCSS ELA-LITERACY SL22 CCSS ELA-LITERACY SL23
	TEKS	
(2.1) Listening and Speaking/Listening (22) Listening and Speaking/Speaking (23) Listening and Speaking/Teamwork	(24) Listening and Speaking/Teamwork. Students work productively with others in teams. Students continue to apply earlier standards with greater complexity. Students are expected to follow agreed-upon rules for discussion, including listening to others, speaking when recognized, and making appropriate contributions	(30) Listening and Speaking/Teamwork. Students work productively with others in teams. Students continue to apply earlier standards with greater complexity. Students are expected to follow agreed-upon rules for discussion, including listening to others, speaking when recognized, and making appropride contributions.



CCSS AND TEKS STANDARDS ARE PROVIDED!

